

Auckland Music Theatre presents



Jolanda Odermatt

Maxine Skipper

CAA20SFX

Unuhanga Taniwha

Plot

Beetlejuice is a musical with music and lyrics by Eddie Perfect and book by Scott Brown and Anthony King. It is based on the 1988 film of the same name.

The story concerns a deceased couple who try to haunt the new inhabitants of their former home and call for help from a devious bio-exorcist ghost named Betelgeuse (pronounced "Beetlejuice"), who is summoned by saying his name three times. One of the new inhabitants is a young girl, Lydia, who is dealing with her mother's death and her neglectful father.

CAST

Beetlejuice: Travis McWalter

Lydia Deetz: Joanna Wood

Adam Maitland: Lance Ainofo

Barbara Maitland: Kelly Lim-Harris

Charles Deetz: Steve King

Supporting roles/Ensemble: Brie Hill, Steve King, Kate Castle, Daniel McLean, Emily Walker, Lili Taylor,

Minouk Van Der Velde, Blair Annison-Chisholm

Photoshoot Beetlejuice and Lydia for posters, flyers, social media and online advertising

Location: Westpoint Performing Arts Theatre, 190 Meola Road, Western Springs, Auckland 1022

Date: 30 September 2021

Time: 6pm to 10pm

The costume, hair & makeup team will be able to get the actors ready in the 2 dressing rooms available.

Photoshoot will be set up in the main stage area with the 2 backgrounds and props



Beetlejuice – Travis McWalter



I have been in touch with Debbie about the costume and she has been able to take measurements and make the costume as per the description given by the director. The costume will be aged and dirtied to give it a realistic, grimy, and old appearance.

For the makeup, we will use a very light foundation to make the face look ghost white and darken the eye sockets. The teeth will be blackened to give them a dirty and sharp look and green muck and dirt spray will be used to give the gross dead look.

I will restyle a short haired wig and spray the edges in green colour and dirty it up, to give it the grimy appearance. We will also use a bald cap to make Travis's forehead appear bald.



Lydia Deetz – Joanna Wood



Debbie has been able to source the costume, corset and hat from a secondhand store and we will add black stockings and black ankle boots to complete the Goth look.

For the makeup, use very light foundation to create the pale complexion and use dark eyeliner to outline the eyes and give her a large wing, see pic below for reference.

Joanna currently has long black hair, so we can use black hair extensions to give the volume for the messy high ponytail and style the messy fringe.



Props for photoshoot

Craig will set up the stage with the opening scene of the funeral with the coffins and the graveyard background on one side of the stage and use the couch seat on the other half of the stage. Lyndon will oversee the lighting for the photoshoot and will work with Craig and his team to set it all up while the costume, hair and makeup crew is getting the actors ready.

